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OF

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Fine Jades and Hardstone Carvings

The Property of a Gentleman

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CATALOGUE
OF
CHINESE PORCELAIN, POTTERY
AND HARDSTONES

DAY OF SALE :
Tuesday, June 17th, 1952
AT ELEVEN O'CLOCK PRECISELY

A COLLECTION OF BLUE AND WHITE
CHINESE PORCELAIN

The Property of His Grace the Duke of Northumberland

1 TWO DOUBLE-GOURD VASES decorated in underglaze blue, one with fabulous beasts and the other with a mandarin, stork and attendants, $14\frac{1}{2}$ in.; and two Sleeve Vases, one with figures on a terrace below a border of stiff leaves and the other with two birds on a tree, rockwork and an inscription, 20in. and $18\frac{1}{4}$ in., *K'ang Hsi* (4)

2 A PAIR OF OVIFORM VASES decorated with the Hundred Antiques in brilliant underglaze blue, one of them with a leaf-shaped panel of a man paddling, $10\frac{1}{4}$ in., *K'ang Hsi* (2)

3 A PAIR OF LARGE BOTTLES of pear shape with bulbs in the slender necks, decorated in underglaze blue in two zones with the Hundred Antiques, the neck with Buddhistic symbols, $18\frac{3}{4}$ in. (2)

4 A PAIR OF ROULEAU VASES, finely painted in underglaze blue with lobed and fan-shaped panels of baskets of flowers, deer, herons and lotus plants, on a dark blue ground with lotus meander reserved in white, the necks with a band of key fret and *ju-i* heads, $17\frac{1}{2}$ in.; and a baluster Vase with broad trumpet neck decorated with barbed panels of full-length figures of mandarins and *mei-jen* figures on a petal diaper ground, $17\frac{1}{2}$ in., *K'ang Hsi* (3)

5 A GOOD PAIR OF BALUSTER VASES with broad trumpet necks, the lower part with square and fan-shaped panels of fabulous beasts and flowering shrubs, the upper part with panels of the Hundred Antiques and baskets of flowers, on a cracked ice ground with reserves of lotus meander and foliage in white, 18in.; and a large triple-gourd Vase with dragons and floral meander, also on a blue cracked-ice ground, $28\frac{1}{2}$ in., *K'ang Hsi* (3)

CHINESE FAMILLE-ROSE AND FAMILLE-VERTE PORCELAIN, ETC.

Various Properties

6 A Pair of 'famille-verte' rouleau Vases painted with warriors and mythological subjects, the shoulders with Buddhistic symbols, the necks with *shan-shui*, 18 $\frac{3}{4}$ in. (2)

7 An attractive small biscuit Pen Stand of rectangular form, the sides with geometric pierced design and covered in a *huang pan tien* glaze, 2 $\frac{3}{4}$ in.; and another Ink Well and Pen Stand also with pierced decoration and covered with a similar egg and spinach glaze, 2 $\frac{1}{2}$ in., *K'ang Hsi*, wood stand (3)

8 A large blue and white Fish Bowl, the ovoid body decorated with a broad band of *hui-hui wen* above a band of acanthus foliate leaves, the rim with a band of *ju-i*-shaped lappets, height 21 $\frac{1}{2}$ in., diameter 24 $\frac{1}{2}$ in., *Ch'ien Lung*

9 Imari. A small Imari Garniture of three baluster Vases and Covers and two Beakers, decorated in underglaze blue, iron-red and gilding, with panels of flowering shrubs, the covers with cocks and knobs, 11in. and 6 $\frac{3}{4}$ in.; and six covered Beakers with five Saucers, decorated in a similar palette (25)

10 A Pair of powder-blue bowls, decorated in barbed panels with the Hundred Antiques and flowering shrubs in 'famille-verte' colours, 7 $\frac{1}{2}$ in., *K'ang Hsi*; a green glazed Vase of almost *yen yen* shape, 14in.; and a Pair of celadon Bottles with pale thick glaze, probably kiln wasters, 6in. (5)

11 A 'FAMILLE-VERTE' GARNITURE of five ribbed baluster Vases, three with covers and two with double handles on the trumpet neck, decorated with panels of fabulous beasts and pairs of birds above a border of stylised lotus flowers, the necks of the taller vases with flowering shrubs, 14 $\frac{1}{2}$ in. and 13in., *K'ang Hsi* (8)

12 A Pair of Bowls unusually well painted with dragons and phoenix in 'famille-verte' enamels beneath a border of Buddhistic symbols, 6 $\frac{1}{2}$ in., seal mark of *Tao Kuang* and period; and two 'famille-rose' Dishes, well painted with peonies and butterflies, 10 $\frac{1}{2}$ in. and 11 $\frac{1}{2}$ in. (4)

13 A baluster Vase with double mask and ring handles, attractively decorated all over with magpies amongst bamboo and flowering prunus in blue, green and yellow enamels, the foot rim with a band of wave motif, height 24in., *Ch'ien Lung*, wood stand (2)

14 A cloisonné enamel Kettle and Cover, with hoop handle and foliate spout, 6 $\frac{1}{4}$ in.; a Sprinkler with similar decoration and Buddhistic symbols, 6 $\frac{1}{4}$ in.; a Stand with three feet, 6 $\frac{1}{4}$ in.; a Japanese bronze Vase with tapering body moulded in relief with birds on a treetrunk, 6 $\frac{1}{4}$ in.; a Pastille Burner moulded with a dragon in relief, 6 $\frac{1}{4}$ in.; a Koro, 8 $\frac{1}{2}$ in.; and a carved wood Leaf Tray, 7 $\frac{3}{4}$ in. (9)

15 A Pair of 'famille-verte' Tea Caddies, of rectangular shape and painted on either side with cock fighting scenes, the sides with flowering sprays, $3\frac{1}{4}$ in., *K'ang Hsi*; a Ming blue and white double gourd Wall Vase with an Emperor and attendants, 11in., *mark of Wan Li*; a large octagonal blue and white Dish with a fenced garden, $17\frac{1}{4}$ in.; and a soft-paste Bowl and Cover, $3\frac{1}{4}$ in. (6)

16 An eggshell Cup and Saucer enamelled with a European scene of a man fishing in an estuary with buildings and houses; another eggshell Cup and Saucer with the Empress Mu Wang and attendants; another with fan-shaped panels of peonies on a 'famille-noire' ground; another Cup and Saucer; and an eggshell Plate, *Ch'ien Lung* (9)

17 A Set of eight 'famille-rose' Soup Plates decorated with tree peonies and rockwork and the rims with flowering sprays, 9in., *Ch'ien Lung* (8)

18 A 'famille-rose' octagonal Plate, decorated with peony sprays in a leaf-shaped panel on a cell diaper ground, $8\frac{1}{2}$ in.; another with a vase of flowers in the centre, the rim with a garland of flowers, 9in., *Ch'ien Lung*; and a Set of five Plates, decorated with landscapes and floral panels in Imari style, in underglaze blue and enamel colours, 9in., *K'ang Hsi* (7)

19 Armorial. A Soup Plate, decorated with a coat of arms in enamel colours within baroque mantling in grey and gilding, the rim with a crest and floral sprays, $8\frac{1}{2}$ in.; a Pair of Meat Plates, with a coat of arms in *Compagnie des Indes* style, $9\frac{3}{4}$ in.; and a small Punch Bowl with a monogram in a shield with a bouquet of flowers in grey and gilding, $10\frac{1}{4}$ in., *Ch'ien Lung* (4)

* The arms on the first are those of Thomas Smith of Hodley, Middlesex (d. 1744) and his wife Culling Horne.

20 A 'famille-verte' lobed circular Dish, decorated with panels of birds by the side of a river alternating with powder-blue panels, $8\frac{1}{4}$ in.; an octagonal Dish with the four Seasons alternating with mons on a cracked-ice ground, 8in.; an attractive Plate with a bird on a fruiting bough, on a powder-blue ground with reserves of insects, $8\frac{1}{4}$ in.; and another Plate, $8\frac{1}{4}$ in., *K'ang Hsi* (4)

21 A Set of five 'famille-verte' plates, decorated with the Hundred Antiques in the centre, the rims with Buddhistic emblems and floral panels, $8\frac{3}{4}$ in., *K'ang Hsi* (5)

22 A 'famille-rose' Punch Bowl, the interior with a floral medallion and elaborate border of feathers, scrolling and flowers, the exterior with shaped floral panels and *bianco-sopra-bianco* decoration, $10\frac{1}{4}$ in.; and a smaller Bowl with floral sprays and scrolls on the exterior, $7\frac{1}{2}$ in., *Ch'ien Lung* (2)

23 A 'famille-verte' Bowl, the interior with a basket of flowers and the exterior with flowering peonies, lotus, chrysanthemum and magnolia, within a border of floral panels and geometric motives, $7\frac{1}{2}$ in., *Ch'ien mark*; and a Saucer Dish with similar floral decoration in 'famille-verte' enamels, 9in., *ai-yeh mark*, *K'ang Hsi* (2)

24 A 'famille-rose' part Tea and Coffee Service of export type, decorated with pink cabbage roses, gilt and puce intertwined leaf tendrils, comprising:—Teapot, Cover and Stand, Teapoy and Cover, Saucer Dish, six Tea Cups, six Coffee Cups and twelve Saucers, *Ch'ien Lung* (30)

25 A large 'famille-verte' Bowl, painted in the centre with the legend of the ox-herd and the spinning maiden beneath a floral and stipple border, the exterior with military scenes and trumpeters in a fortress calling the troops, 21½in.

26 A 'FAMILLE-ROSE' PART DINNER SERVICE, decorated in the centre with a lady seated on a stool by a table, beside her an attendant and in the background a river scene, within lilac trellis-work borders with reserves of *shan shui* in iron-red, comprising:—eight Dishes in sizes, Sauce Tureen and two Stands, seventeen Soup Plates, twenty-nine Meat Plates and a Side Plate, *Ch'ien Lung* (58)

27 A Pair of 'famille-rose' Dishes, decorated in the centre with flowering peonies and chrysanthemums, root ornament and butterflies in 'famille-rose' enamels, the border with single heads of the same flowers, 16in., *Ch'ien Lung* (2)

28 A Pair of small rouleau Vases, painted with flowers and butterflies in 'famille-verte' enamels and rouge-de-fer, 10in.; a Pair of 'famille-rose' Vases of slender oviform shape with birds and flowering peonies, 12¾in.; three Plates; and two wood stands (9)

29 A Vase of ovoid shape with tall neck, covered in a deep red liver glaze, 10½in.; a 'famille-rose' Bowl painted with figure subjects, 6½in.; and two Plates decorated in underglaze blue with peonies, rock plants and insects, 10½in., 18th Century (4)

30 A 'famille-rose' Bowl, Chinese decorated with European apple-picking scenes, a design frequently used by the Delft enamellers, 7¼in.; a larger quatrefoil Bowl, decorated with flowers in 'famille-rose' enamels, 10in.; two Mugs with domestic subjects on a blue fish-rope ground, *Ch'ien Lung*; and another Bowl (5)

31 THE JUDGMENT OF PARIS. A 'famille-rose' Punch Bowl, decorated with the Judgment of Paris after a European print, in gilt shaped panels divided by sprays of oriental flowers, the interior with a band of gilt fleur-de-lys, 11¼in., *Ch'ien Lung*

32 A 'FAMILLE-ROSE' PUNCH BOWL, decorated with two large panels of court scenes including the reception and departure of the Emperor, in gilt panels on a *millefleurs* ground and with smaller panels of birds, 15½in., *Ch'ien Lung*

33 A Ming Dish of saucer shape, painted in underglaze blue with an archaic lotus medallion, the underside with *hui hui wen* meander, 9½in., six-character mark of Chia Ching and period; a late Ming blue and white double-gourd Vase, 9½in.; a Tehua blanc-de-chine seated Figure of Kuan Yin, 5in.; a biscuit Group of the *Ho ho erh hsien* in yellow, green and aubergine, 5¼in., *K'ang Hsi*; and two blue and white Plates (6)

34 A Canton enamel Saucer, painted with sprays of European flowers in natural colours, $5\frac{1}{4}$ in., *Ch'ien Lung*; another Canton enamel Bowl, Cover and Stand with pink ground; and a crystal Figure of Tung fang-so with a branch of peaches, 5in. (5)

35 A PAIR OF 'FAMILLE-VERTE' BOTTLES, with pear-shaped bodies and a bulb below the trumpet neck, the body with a broad band of scrolling stylised flowers in blue and red above a border of false gadroons, stiff leaves and *ju-i*-heads on the shoulder, $7\frac{3}{4}$ in., *K'ang Hsi* (2)

36 A ROULEAU VASE (*chu chui p'ing*), painted in 'famille-verte' enamels with the Hundred Antiques within rouge-de-fer borders, 10in.; another of similar small rouleau shape with birds and flowering branches, $9\frac{1}{4}$ in.; a Pair of cylindrical Jars of similar palette; a blue and white Bowl with *mei jen* figures; another blue and white Bowl with dragons; and an oviform Vase, $7\frac{1}{2}$ in., *K'ang Hsi* (7)

37 A 'FAMILLE-ROSE' DISH, painted with the Three Abundances, peonies and emblems of Long Life within an irregular border, 14in.; a Set of six Plates in similar palette with mandarin ducks among aquatic plants, $8\frac{1}{2}$ in.; a Tobacco Leaf Plate and two Vases, $7\frac{1}{2}$ in., $9\frac{3}{4}$ in., *Ch'ien Lung* (10)

38 A biscuit porcelain Figure of Kuan-yin the Maternal, the child on her right knee, decorated in green, pale aubergine and straw-yellow, on a lotus *padmasana* base with figures of two acolytes, $12\frac{1}{4}$ in.; and another biscuit Figure of Kuan-yin in green and ochre, $7\frac{1}{4}$ in., *K'ang Hsi* (2)

39 A Fukien blanc-de-chine standing Figure of Kuan Yin, Goddess of Mercy, her high-piled hair enclosed by an elaborate pierced and foliate diadem, with a seated *dhyani* buddha in the centre, the features in *samadhi*, an *urna* spot on the forehead, jewelled corsage and flowing robes, standing on a lotus flower base, $18\frac{1}{4}$ in., 17th/18th Century

40 A MING JAR with lobed oviform body, decorated in underglaze blue with the Three Friends, pine, prunus and bamboo, and birds in flight, dentate border round the shoulders, and foliate scrolls on the short neck, 8in., period of Wan Li, wood stand (2)

41 A Pair of Japanese Groups of Carp jumping up a waterfall being ridden by a boy, on oval base with Rock of Ages pattern, probably illustrating the story of Asahina Yoshihide, $8\frac{1}{4}$ in. (2)

42 A Set of three Chinese fan-shaped Wall Vases covered with a *ko*-crackled celadon glaze, $7\frac{1}{4}$ in. (3)

43 A Pair of good cloisonné Figures of Tomb Guardians in kneeling attitude, each with one hand raised, the other holding a tassel, in green, blue and pale yellow enamels across the breast, each with a *yin-yang* symbol, both with ferocious Lokopala-like faces, $8\frac{1}{4}$ in., rare, *Ch'ien Lung*, wood stands (4)

44 A Lung Chuan Celadon Deep Dish with everted rim, carved in relief with a scaly dragon pursuing a flaming pearl, the well borders freely drawn with foliate motives, $13\frac{1}{4}$ in. diameter; and a Pair of lotus-moulded blue and white Bowls, $7\frac{1}{4}$ in. diameter, Sung/Ming Dynasty (3)

45 A Ying Ching metal-mounted conical Bowl, the glaze not quite reaching the rim, diameter 7in.; two of almost *ya shou pei* form, the interiors drawn with cloud bands, 7in. and 6in. diameter; and a Kuluhsien Saucer Dish with an incised foliate spray in the centre, $13\frac{3}{4}$ in. diameter, five wood stands (9)

46 A PAIR OF MING FIGURES of a Mandarin and Companion, the robes decorated in underglaze blue and enamel colours with cranes, cloud bands, a hare and galloping *hi ma* supported on almost circular bases with pale *shan hai shui*, 12 $\frac{3}{4}$ in.; and a Pair of biscuit Figures of Immortals in soft enamel colours, 8 $\frac{3}{4}$ in. (4)

47 WEN CH'ANG. A blanc-de-chine seated Figure of the God of Literature, his right hand on his belt, his left holding a book, the robes superbly modelled in relief with dragons, $10\frac{3}{4}$ in., 17th/18th Century, *Ching-te-Chen*, wood stand (2)

** A series of these unusually well-modelled figures perhaps emanated from a single factory, the finest example probably being a Buddha in the Winkworth Collection. Exhibited in the Chinese Exhibition, 1935, catalogue no. 1906.

48 A GLOBULAR POT of alms-bowl form with contracted rim, very evenly splashed on a cream body in orange, green and ivory glazes, $3\frac{1}{4}$ in. diameter, T'ang Dynasty

CHINESE CERAMICS, BRONZES, PAINTINGS

AND

FINE JADES AND HARDSTONE CARVINGS

The Property of a Gentleman

CHINESE POTTERY AND STONEWARE

49 A green-glazed base of a Hill Jar of cylindrical form, on three bear feet, 8in.; a small Jar with traces of iridescence, $4\frac{1}{2}$ in.; and a rare tri-lobed food Stand with snake twisted loop handles, highly iridescent, $8\frac{1}{2}$ in., wood stand, Han Dynasty (4)

** Hobson in the catalogue of the Eumorfopoulos Collection illustrates a similar but smaller example to the last named, Vol. I, pl. 4, No. 21.

50 A pottery Alms Bowl with inverted rim, covered round the neck and reaching one-third of the way down the body with a tiger-skin glaze, $8\frac{1}{2}$ in. diameter, T'ang Dynasty

** R. L. Hobson in the catalogue of the Eumorfopoulos Collection shows a smaller Alms Bowl, Vol. I, pl. LIII, fig. 355.

- 51 Another similar Alms Bowl with a lighter coloured egg-and-spinach glaze, 8in.; a Pair of oviform Bottles; and three other pieces, *T'ang Dynasty* (7)
- 52 An Amphora with single dragon handle, covered with a richly dappled glaze on the upper part, 7½in.; two small Oil Pots with similar glazes, supported on three feet, *T'ang Dynasty*; and a grotesque mask Wrist Rest, 3¼in. (4)
- 53 A Pair of Horse Holders wearing smock-like robes and high head dresses with traces of iridescence, 8¾in.; a small Figure of a saddled Mongolian Pony, 8½in.; a Pair of Figures of Lady Dancers; another of a Mourner; and two wood stands (8)
- 54 Miniature Birds. A Pair of miniature pottery Figures of Cocks, with traces of orange and yellow glaze, 4¾in.; three of Geese all preening themselves; and three others of Birds (8)
- 55 A small Figure of a saddled Camel covered with a green and yellow glaze, 4in.; a pottery Figure of a seated Bullock; a Figure of a large-headed boy, 3in.; two grey pottery Figures of seated Mourners; and nine other pieces, wood stands (18)
- 56 A Pair of Tomb Guardians, the heads unglazed, wearing armour, dappled in orange, green and cream, the skirted lower garments in cream glaze, the bases matching the upper part, 18in.; and a cream-glazed Figure of a Fabulous Monster seated on its haunches and with fierce expression, 13in., *T'ang Dynasty*, wood stand (for *Lokapalas* see Hobson, *Eumorfopoulos Catalogue*, Vol. I, pl. XLII, fig. 285)
- 57 A pottery Figure of a Saddled Horse, its neck arched, its head turned slightly to one side, covered with a cream glaze, the mane and saddlery picked out in orange, 18½in., *T'ang Dynasty*, wood stand (2)
- 58 A Celadon large Saucer Dish, the centre decorated with a checker design within a wide carved border of floral meander, the underside plain, 20¼in., *Chu Chou, Ming Dynasty*
- 59 An uncommon Celadon Garden Seat of barrel shape, the top carved with a floral medallion within a border of meander, the sides with stiff leaves dividing floral panels above a border of false gadroons, 16in., *Chu Chou, Ming Dynasty*
- 60 A Celadon fluted Dish with channelled rim enclosing in the centre a carved floral medallion, the plain underside with almost Lung Ch'uan glaze, the foot with burnt biscuit ring, 15in., *Che Kiang, Ming Dynasty*
- 61 A Tz'u Chou Jar and Cover with floral decoration in dark brown, 9½in.; another, smaller, with a landscape frieze, 4¼in.; a brown glazed Figure of Kuan Ti flanked by acolytes and seated on a throne, 11¼in.; and a quadrangular Jar of Tz'u Chou type with crackled glaze, 4¾in., *Ming Dynasty and later* (5)

62 A Tz'u Chou cream-glazed Pillow in the form of a recumbent boy, the ears touched in brown, 10in.; a lobed baluster Vase with mask and ring handles and cream glaze, 12 $\frac{3}{4}$ in.; and a Set of four Tz'u Chou dogs of Fo, two with candle nozzles, supported on rectangular bases, 10in., wood stand, *Ming Dynasty and later* (7)

** George Savage in *Ceramics for the Collector* shows a similar Pillow, pl. XXIX.

63 A Tz'u Chou shallow Bowl, the cream glazed body with a floral medallion and a surround of three lotus heads in sgraffiato style, the underside with a similar ivory tinted glaze, 8 $\frac{1}{2}$ in., *Sung/Ming Dynasty*

64 A Tz'u Chou Jar with globular body and short cylindrical neck with two small loop handles on the shoulders, covered with a cream glaze not quite reaching the base and boldly decorated in dark brownish-black with two sprays of peonies partly with sgraffiato decoration, 7 $\frac{1}{2}$ in., *Sung/Ming Dynasty*

** W. B. Honey in the *Ceramic Art of China* shows a jar of similar shape and decoration, pl. 72a.

65 A good Tz'u Chou Bowl, finely decorated in sgraffiato technique with a peony head in the centre within whorl border, the sides with half flower heads and dentate motives, fine ivory glaze, 14in. diameter, *Sung/Ming Dynasty*

66 A shallow Bowl covered with a 'Ying-Ching' glaze, the centre carved with a large medallion of floral meander, 7 $\frac{1}{2}$ in.; a small Bowl with similar glaze, 4in.; and a five-lobed Ting-type Bowl with crackled glaze, 6 $\frac{1}{2}$ in., *Sung Dynasty and later* (3)

67 A Ting Dish of circular form and straight sides, attractively drawn in the centre with stylised foliate spray, the whole covered with a slightly crackled ivory glaze, metal rim, 6 $\frac{3}{4}$ in. diameter; and a metal mounted Plate engraved with dragons within a fret border, 10 $\frac{1}{4}$ in., *Sung/Ming Dynasty* (2)

68 A Chien Yao Tea Bowl of *ya shou pei* form, covered with a light brown glaze, 4 $\frac{3}{4}$ in.; another deeper, perhaps a Honan copy of a Kian Yao Bowl, with a leaf in the centre, 4 $\frac{1}{2}$ in.; a Northern Celadon petal moulded Bowl, 5 $\frac{1}{4}$ in. diameter; and twelve other pieces (15)

69 A Ming Jardinière with shaped and everted rim, covered with a blue glaze and decorated with flowering trees in white slip relief, 7 $\frac{1}{2}$ in. high, *Chia Ching*; and a circular Box and Cover enamelled in colours with birds, butterflies and fruiting branches, 10in., *six-character mark of Wan Li and period* (2)

70 A Ming Wine Jar with dark blue glaze, decorated in cloisonné style with flowering aquatic plants above false gadroons and beneath *ju-i*-shaped lappets ornamented with the *Pa Chi Hsiang*, the neck with a typical *fa hua* design of coloured cloud bands, 12in., *repaired, circa 1500*

71 A Ming Jar and Cover, decorated in enamel colours with galloping *hai ma* on a red wave-scroll ground divided by Rock of Ages pattern in underglaze blue, green and red enamels, 15½ in.; and another similar Jar with a *shua wa-wa* subject, 15½ in., *Wan Li* (4)

72 A large blue and white Vase (*mei p'ing*), decorated in underglaze blue with a dragon, 21 in.; a gourdshaped Bottle; two Jars also in underglaze blue; and a blue and white Dutch Delft Vase with peacocks and peonies, 10 in. (5)

73 A Fukien 'blanc-de-chine' seated Figure of Kuan Yin the Maternal, flanked by her acolytes, 8½ in.; a seated Figure of Li T'ieh-kuai holding his attributes, the gourd and crutch, with dark glaze simulating bronze, 10 in.; a blue glazed Jar; and two other pieces (5)

74 A Fish Bowl of globular form and large size, covered with a turquoise glaze, 13 in. high, *seal mark of Yung Chêng*; and a Vase with massive pear-shaped body and flared mouth, covered with a rich dark blue glaze, 17 in., *Ch'ien Lung* (2)

75 A composite part porcelain Service covered with a pale Ying Ching glaze, and decorated with various floral motives, comprising:—Centre Piece, two circular Dishes, four Bowls, two small Sweet Meats, flower-shaped Sweet Meat, six Plates; and another similar Service with a greener glaze, comprising:—Centre Piece, six small Plates, and five larger Plates (28)

76 A Brush Washer with studded border round the rim and almost 'clair-de-lune' glaze, 8 in.; a Celadon Bowl with an attractive floral design in low relief on the exterior, 9 in.; and a Bulb Bowl moulded in relief with the eight trigrams between studded borders, under a pale celadon glaze, 8 in., *seal mark of Ch'ien Lung*, wood stands (5)

77 A Pekin Vase with depressed globular body and short trumpet neck decorated on a mauve engraved ground with sprays of peonies, prunus and other flowers, the interior with pale blue glaze, 9¾ in.; a Pair of pink bee-hive shaped Water Pots, 4 in.; an engraved white Dish, 5½ in.; a 'sang-de-boeuf' Water Pot with almost peach bloom glaze in parts, 3½ in.; and a yellow-glazed Bottle with moulded designs, 12 in., *seal mark of Ch'ien Lung* (6)

78 A Bottle with depressed globular body, bamboo moulded neck and flared mouth, covered with a pale blue to 'clair-de-lune' glaze, 14¼ in.; and a Pair of cuspidor-shaped hanging Baskets covered with a similar glaze, 6¼ in., *seal mark of Ch'ien Lung* (3)

79 A 'sang-de-boeuf' Vase of flattened pear-shape, with double elephant-mask handles and ribs, moulded bands round the shoulder and neck, covered with a rich cherry-red glaze almost flambé in parts and supported on a pierced gilt-bronze foot, 8¼ in., *Ch'ien Lung*

80 An Imperial tall Vase of archaic bronze beaker form (*ku*) with trumpet neck and spreading base joined by a central spherical bulb, covered with a blue enamel glaze on which are decorated floral patterns in so-called coloured cloisonné style between borders of pink and green fret, false gadroons and *ju-i*-shaped lappets, 27½in., *Chia Ch'ing*

** Formerly among the Fonthill Heirlooms.

81 A 'famille-rose' Christening Bowl, decorated on the exterior with *shan-shui*, the interior with fruiting peach branches, 15¼in.; another with *wa-wa* subjects on the exterior, 15¼in., *Ch'ien Lung*, faulty; a Pair of double-gourd Bottles, 8in.; a Jar, 7in., in Ming style; and a slender oviform Vase with a bird on a flowering prunus branch and a poem on the reverse in *rouge-de-fer*, 8¼in., *K'ang Hsi* (6)

82 A Pair of 'famille-verte' Bowls with phoenix and kylins beneath symbolic borders in underglaze blue and enamel colours, the interior with stipple border and the three friends, 10½in., *K'ang Hsi*; a small fluted 'famille-verte' Bowl, 4½in.; a Saucer Dish with almost tobacco-leaf pattern, 10in.; and an interesting Saucer Dish with two Dutch figures of a lady and gallant in a garden scene with a hound, 10½in., *K'ang Hsi* (5)

83 A 'famille-rose' Scroll Stand of hexagonal shape, painted with the symbols of the Liberal Accomplishments on the top, 10½in.; a miniature Jar, enamelled with flowers, 3¾in.; a Flower Pot and Stand with ruby and green glazes; three other pieces; and an egg-shell Plate, 8¼in., 18th/19th Century (8)

84 A Collection of Shoes comprising a yellow Pair moulded with fret designs; another Pair in manganese, green and yellow; five others in different colours and of different shapes; a conche-shell Water Dropper, 3½in.; and a small Group of the *Ho ho êrh hsien*, 4¼in., wood stand, 18th/19th Century (12)

85 A 'famille-rose' Figure of Tung-fang So holding a fruiting peach bough, in turquoise, red and yellow robes, 10¼in.; a Pair of Pekin Wall Vases of flattened baluster form in pink and pale blue; and three other Wall Vases in the form of ladies holding small vases on their shoulders in a variety of coloured enamels, 8in. to 9in., *Ch'ien Lung and later* (6)

86 A Set of six fine 'famille-rose' deep Plates, painted with peonies and vases of flowers in the centres within irregular borders, 8¾in.; a Pair of Plates with brown herring-roe ground and reserved panels of flowers on scrolls, 9in.; another Pair, 8¾in.; and a Dish, 14in., *Ch'ien Lung*

87 A 'FAMILLE-ROSE' GARNITURE of a Pair of baluster Vases and Covers, and three Beakers decorated with peonies and other flowers on a white ground below *ju-i*-shaped lappets, vases 11½in., beakers 9¼in., *Ch'ien Lung* (7)

88 A Collection of hardwood Stands and Covers of good quality, numbering about twenty-five a lot

CHINESE WORKS OF ART

METALWORK AND SCULPTURE

89 A Cloisonné Koro, the pierced Cover surmounted by a kylin; a Japanese silver-lined Box; a bronze gourd-shaped Vase on stand, $10\frac{1}{2}$ in.; a miniature Koro; and two other pieces (11)

90 A Han bronze Buckle (*kou*) inlaid with geometric designs with traces of gold and green malachite patination; another smaller and similar; three other Buckles; a miniature Vase with similar geometric inlay and *ju-i*-shaped lappets, $4\frac{1}{2}$ in.; two miniature bronze *Pan*; and a miniature Wine Jar of Han shape with green patination, $2\frac{3}{4}$ in., wood stands (11)

91 A bronze Dish with flared rim, the centre cast with a dragon in low relief, $13\frac{1}{4}$ in.; a miniature gold-splash bronze Koro of circular shape, 2in.; another of quadrangular shape, $4\frac{1}{2}$ in.; another in the form of a Kylin with loose head; a Wall Bracket with a portion of Chun flower pot; two other pieces; and a small stone Head of a Bodhisattva, the features in *samadhi*, $5\frac{1}{2}$ in., wood stands, *perhaps Sung Dynasty* (12)

92 A T'ang shallow Dish containing a large proportion of silver, light patina, with a double line engraved border, otherwise without decoration, slightly faulty, $11\frac{3}{4}$ in.

93 A gilt-bronze Figure of a recumbent Kylin with its head turned to one side, unusually well cast with bushy tail, $6\frac{1}{4}$ in., *Sung/Ming Dynasty*

94 Animals. A small gilt-bronze Figure of a Bactrian Camel, with traces of gilding, 4in.; two Tortoise Seals; a seated Figure of a Dog of Fo; a small T'ang Lion; a phoenix Finial; a bronze Duck Rattle; and sundry other small bronze Ornaments, both Chinese and Iranian *a lot*

95 A Cloisonné large Wine Ewer with globular body, scroll spout and hoop handle, boldly decorated with kylins pursuing brocade balls among a medley of Buddhist symbols and the Hundred Antiques in colours on a blue ground, 18in., carved hardwood stand; and a carved wood Figure of a Stag, 30in. (3)

96 A Pair of decorative Canton enamel ruby-back Plates with green cell-diaper borders, decorated in 'famille-rose' enamels with flowers and the Three Abundances, pink well borders enclosing flowers and butterflies, $8\frac{3}{8}$ in. (2)

97 A Set of six Imperial yellow enamel Bowls, painted in 'famille-rose' colours with fruiting peach branches, gilt rims, 5in.; and a yellow Saucer Dish with figures and flowers, $4\frac{1}{2}$ in. (7)

98 A Khmer Stone Head of a Bodhisattva, with high-piled hair and elaborate diadem, the features in *samadhi*, wearing an enigmatic smile, $11\frac{1}{2}$ in., wood stand, ? 12th Century (2)

* Reginald Le May illustrates similar heads in *Buddhist Art in Siam*, pls. 66, 81-85.

PAINTINGS, JADES, ETC.

99 A Chinese Painting on Glass of a Mandarin and his lady seated under a tree by the banks of a stream, $17\frac{1}{2}$ in.; and a small half-length Portrait of a Lady in blue holding a fan in her left hand, $8\frac{1}{2}$ in., both framed and glazed (2)

100 A Japanese Pillar Print of a Falconer by *Koriusai*, full length with Fuji in the background, 30in.; twelve other Japanese Prints in *passepourtout*; and four Japanese Paintings, *Tosa School*, framed and glazed (17)

101 Two Fan Paintings, one of bamboos and the other of a river scene with a sampan being poled along the banks of a river, glazed, 22in.; a Pair of small Paintings on silk of *shan shui*, $15\frac{1}{2}$ in.; a Set of four small views of landscapes in ink, 10in. square, framed and glazed, and three unframed, *Ch'ing Dynasty* (11)

102 A Tibetan Temple Banner, the upper part mounted showing the Buddhist Pantheon, flowers and the *pa chih hsiang*, $18\frac{1}{4}$ in.; and two Paintings on silk in the form of a peach and a scroll with sages and *wa-wa* subjects on a gold ground, *passepourtout*, *Ch'ing Dynasty* (4)

103 Two Chinese Paintings on silk of finches and other birds on flowering magnolia and prunus trees, framed and glazed, 24in.; another with a standing figure of Kuan Yin, 20in.; another of a Lady Immortal, $20\frac{1}{2}$ in.; and two others, *Ch'ing Dynasty* (6)

104 A Chinese small Painting on silk of a man ploughing a paddy field with an ox, 14in.; another of a man leading a horse, $10\frac{3}{4}$ in.; four other small *passepourtout* paintings; and a good landscape with mountains in the background, $13\frac{3}{4}$ in., *Ming and Ch'ing Dynasties* (7)

105 Tan Tiao. Two boldly painted Korean Pictures of processions with figures in the foreground, on one four Immortals being conjured out of a banner among clouds, and in the other a similar scene with three Immortals on their way to the Taoist Paradise; another of Kuan Yin standing on lotus flowers above waves; and another of a landscape after Wang Meng with pine trees and mountains in the distance, framed and glazed, 30in. (4)

** The last bearing an inscription to the effect that it was painted by Huang-hai Shan-ch'iao in the cyclical year I-wei of the Chih-eng period (A.D. 1355).

106 A fine Chinese Painting on silk, *inscribed Tzu-ang and dated A.D. 1309*, with three stallions being watered and groomed in a stream in the foreground, a sage sitting under a willow tree on the left, a long inscription in the upper part, of which a translation accompanies the lot 58½in., *Ming Dynasty*

** The painting is attributed to Chao Meng-fu and was appreciated by an artist friend of his in 1344 named Chang Yü and later by one Chang Ying of Hsi-ch'in.

107 A Chinese Painting on silk of Hsi Wang Mu riding on a stag accompanied by her handmaidens, one holding a dish of peaches, 65in.; another of a Sage with a bowl of dice, 38in.; another; and another smaller, of a School Master with his pupils, 35½in., *end Ming and Ch'ing Dynasties* (4)

108 Tan Tiao. An attractive Painting on silk of a flowering prunus tree with three screeching jays on the upper branches, peonies and narcissi at the base; and another Painting in ink and traces of red, of the upper branches of a magnolia tree in flower on which are perched two minahs, 64in., *Ch'ing Dynasty*, framed and glazed (2)

** The latter painted by Ho Ch'ung, a native of Kuangtung who specialised in birds and flowers and was also called Ho Tan-shan.

109 A Set of six attractive Drawings of birds in colours on paper, comprising a variety of finches, partridges, magpie, quail, hawk, pigeon and wading birds, 13¼in.; another, coloured, of a quail-like bird; and two good Paintings on silk, one of a parrot and another of a smaller bird watching a bee perched on a prunus bough, *framed and glazed*, 11in. to 14½in., *18th Century* (9)

110 Lacquer. A five-fold small black and gold lacquer Screen, painted in colours on one side with vertical sprays of flowering plants and birds, the reverse with Immortals in the Taoist Paradise, 21in.; a black and gold lacquered double stand on cabriole legs, 14in.; a square Box in imitation of tortoiseshell, 6¼in.; a small Carp Box with *togadashi* lacquer; and a Chinese *lac burgauté* square Stand, 8in., *Ch'ien Lung* (7)

111 Horn. A Rhinoceros Horn Libation Cup of blonde tone and lotus-leaf shape, 4½in.; another with crane, pine and deer pattern, 4¾in.; and another, the handle carved with a bifid-tailed dragon and a bat, warm brown patination, 5¾in., *17th/18th Century* (3)

112 Glass. A Pair of yellow glass Dishes of lotus-leaf form, moulded with flowers and buds on the exterior, 5in.; five Snuff Bottles in glass and crystal of various colours; two globular blood-stone Match Holders; and a cairngorm (10)

113 Crystal. A seated Figure of Buddha against a mandorla background, 5¾in.; another crystal standing Figure on lotus *padmasana*, 6in.; a small seated Figure of Gautama in the Witness Attitude, 4¼in.; and one other piece (4)

114 Ivory. A finely carved standing Figure of Shou Lao with protuberant head and long flowing robe, belted at the waist, light brown patination, 11in., 17th/18th Century; a Pair of ivory Table Screens finely engraved with *shan shui*, the reverse with inscriptions in unusually fine calligraphy, 8in., 18th Century; and another smaller Ink Screen, 4in., wood stand (5)

115 Soapstone. A Pair of richly coloured Soapstone Bottles of globular shape with tubular necks in mottled red and cream, superbly carved with panels of flowers, 10in.; and three small Soapstone Figures of Sages all seated holding various attributes, 2½in. to 5in., *Ch'ing Dynasty* (5)

116 An amber carving of Shou Lao with his familiar the stag and on the reverse a crane symbolising longevity, 3in.; an amber Snuff Bottle with *mei-jen* Figures in relief, 3in.; another small amber Figure; three Buckles; and three Hair Pins with emerald jade ornamentation (9)

117 A jade Tsung in the form of a cylinder enclosed by a prism in archaistic style, the sides carved with some of the *shih-êrh chang*, grey-green tone, 7in.; a Tablet engraved with archaic script, mauvy burnt-jade tone, 6½in.; and a Seal of square shape, the top with a *yin-yang* symbol within a border of the Eight Trigrams, 2½in. (3)

118 A translucent jade Buckle (*kou*) with pierced and dragon carved stem, 4½in.; another translucent Buckle in two parts, 3½in.; and four Rings in various coloured jades with a variety of archaistic designs, fitted case, 5½in., wood stand (9)

119 A Han brown jade Scabbard Mount with dragons in relief, 3½in.; a *pi* in the form of a dragon-fish, head to tail, in brown jade, 2½in.; three Girdle Ornaments; and two small Tomb Jades in the form of a hare and a pig, fitted cases (9)

120 A white jade Cicada carved on both sides, 2½in.; a pierced and carved phoenix Girdle Ornament, 2½in.; a Dragon; a Phoenix; and a Spatula in grey-brown jade; and two Thumb Rings carved in relief, fitted cases (11)

121 A Pair of Han lead Heads of Phoenixes, cast in relief and with great expression, 2½in.; a small brown-jade Figure of a man with grotesque head holding his beard, 2½in.; a small ivory Plaque, 2½in.; five jade Seals of various types and small size, fitted cases; and one other piece (13)

122 A Moghul jade Cameo of an Indian Princess with elaborately dressed hair, nose ring and ear-rings of translucent grey-green tint supported on a green aventurine ground carved with a border of stiff leaves, 3½in., fitted case and stand (3)

123 A jade Scabbard Mount of translucent tint, carved on the top with double 'c' scrolls, 3½in.; a jade translucent dragon Buckle carved in high relief with a small bifid-tailed dragon, 4½in.; a Carving of a Mongolian Pony, 2½in.; another of a dragon, 2½in.; and a Snuff Bottle in the form of two peaches, 2in., wood stand (6)

124 A pale green translucent jade circular Rouge Box and Cover, $2\frac{1}{4}$ in.; two butterfly and foliate Girdle Ornaments; a pierced jade Buckle of pale green translucent colour in two parts, $3\frac{3}{4}$ in.; an Ink Slab; two Seals surmounted by figures; and seven other pieces including a double-gourd Snuff Bottle in fitted case (17)

125 A lapis-lazuli Carving of an Elephant in walking attitude, holding in its curled trunk a quartz ball; and a lapis-lazuli Carving of a Water Pot, $4\frac{3}{4}$ in., two wood stands (5)

126 A Pair of pale green translucent jade rectangular Boxes, the covers decorated in relief with butterflies and flowering branches in varying colours, gilt metal mounts, $5\frac{5}{8}$ in. (2)

127 An attractive small Pair of hardstone Trees with vari-coloured flowers and foliage in circular dark green pots, $8\frac{1}{2}$ in.; and another Pair with prunus-like blossom and rectangular dark green stands, $10\frac{1}{2}$ in. (4)

128 A Brush Rest of pale green translucent jade in the form of a kylin reclining in a semi-circular position, $6\frac{3}{4}$ in.; and a Leaf Dish of similar tone, carved in relief with veining and fruit, 9in., wood stand (3)

129 A small jade Carving of pale green translucent tone of a deer seated, holding in its mouth a peach spray, 4in.; and a Cup of horn-shape with foliate mouth in archaistic style carved with *ling chi* fungus and fern fronds, $3\frac{3}{4}$ in., wood stand (3)

130 A translucent Saucer Dish with double handles and of attractive shallow lobed outline, 6in.; and a Cup engraved with dragons in low relief on a similar ground, $2\frac{1}{2}$ in., ivory cover and wood stand (4)

131 A jade Carving of pale green translucent tone with brown markings, of a phoenix-like bird with young, each bird holding the end of a spray of peaches, $2\frac{1}{2}$ in.; and a Bowl carved with *tao-t'ieh* masks and supported on three short feet, $3\frac{3}{4}$ in., wood stands (4)

132 A fine small jade Carving of a log-raft being paddled and an Immortal standing at the stern under a pine tree with peaches and other fruit on a stand, the whole probably inspired by the legend of Chang Chien paddling his log-raft down the Yangtze, 5in.; and a recumbent Figure of a Sheep with a fruiting branch of peaches in its mouth, translucent tint, 4in., wood stand (3)

133 A translucent jade Bowl, with faint green tinted cloudy markings and ice crackle of shallow plain form with everted rim, on circular foot, $5\frac{1}{2}$ in., fitted case (2)

134 A well-carved Brush Washer of almost oval shape, the handles in the form of two squatting boys, one holding a spray of *ling-chih* fungus, the other a fruiting branch, the underside with a lotus, $5\frac{3}{4}$ in.

135 A translucent jade Water Pot of pale grey-green tint and depressed globular form, the design inspired by an Alms Bowl, $4\frac{1}{4}$ in., wood stand (2)

136 A carnelian tree-trunk Flower Holder, with *ling-chih* fungus and a white flowering prunus tree in front, $5\frac{7}{8}$ in.; another, larger, with grey-white ground carved on both sides with a flowering pine tree and *ling-chih* fungus, $5\frac{3}{4}$ in.; and a small Figure of a mandarin duck, $3\frac{1}{8}$ in., wood stand (4)

137 A massive jade Carving of the Triad against a pine tree, a stag in front of Lao Tsz, fine grey-green tint with russet markings on the base, $6\frac{1}{2}$ in., carved wood stand (2)

138 A jade Carving of a horned Ram with two smaller rams in front of a branch of *ling chih* fungus supporting a *yin-yang* symbol, pale grey-green tint, $5\frac{3}{4}$ in., wood stand (2)

139 A Table Screen of rectangular form, carved in low relief with a sampan in the foreground approaching a pavilion, in the middle distance a bridge and mountainous landscape, translucent grey-green jade with slight rust veining, $8\frac{1}{4}$ in., wood stand (2)

140 A Moghul jade Bowl of translucent frosted tint, with two foliate handles, slightly flared and supported on a circular lotus base, $6\frac{1}{2}$ in., fitted case (2)

141 A pierced Bowl and Cover with dragon knob and double foliate handles, the cover and base carved and pierced with a lotus and peony floral design which is repeated on a small scale on the foot, almost mutton-fat tint, 6in. wide, wood stand (3)

142 A fine jade Carving of a Pair of mandarin ducks, pierced and in bold relief holding branches of lotus in their beaks and symbolising marital fidelity, attractive grey-blue tint, the reverse with bold russet markings, $5\frac{3}{4}$ in., carved wood stand (2)

143 A MOON VASE of pilgrim flask shape, with cylindrical neck and two loop handles with *ju-i*-shaped heads carved on both sides in low relief with a radiating design and a central *yin-yang* motive within a wide border of fret, white translucent tint, $8\frac{3}{8}$ in.

144 A BOWL of plain deep shape with slightly flared rim, of most attractive translucent sodden snow tint with cloudy markings, supported on a circular foot, $5\frac{3}{4}$ in., wood stand (2)

145 A PAIR OF GREEN JADE VASES and Covers of flattened baluster form, with double dragon-mask and ring handles, the covers surmounted by Dogs of Fo, the bodies carved in low relief with *feng-huang* and cranes among trees between borders of stiff leaves and false gadroons at the neck and foot, 18in., wood stands (6)

CHINESE POTTERY, JADES, ETC.

The Property of a Gentleman

146 A Saucer Dish with typical marbling on a yellowy ground, $4\frac{3}{4}$ in. diameter; an Incense Burner of circular shape, similarly marbled and unglazed in T'ang style, 3in.; a moulded Bowl with *huang pan tien* glaze, 4in.; and a late Bowl with *temmoku* glaze, wood cover (5)

147 A pottery Figure of a Mourner with high-piled hair, wide-sleeved belted robe, 10in.; a seated Figure of Pu Tai, $3\frac{1}{4}$ in.; three other small Figures; and a blanc-de-chine Figure of Bohidarma seated, $3\frac{1}{4}$ in., *Fukien*, one wood stand (7)

148 A Tz'u Chou Pilgrim Bottle and Cover etched in black with crane and pine, $6\frac{1}{2}$ in.; a baluster Vase and Cover, also decorated in black with a landscape, 6in.; another small Jar; a crinkled lotus-leaf Dish, $6\frac{3}{4}$ in.; and a Jar with globular body, short cylindrical neck and two loop handles, covered in a dark brown glaze, $3\frac{1}{2}$ in. (7)

149 A CHUN SHALLOW BOWL covered with an opalescent blue-grey glaze, with three small regular mauve splashes, the foot rim unglazed, $8\frac{1}{4}$ in. diameter, *Sung Dynasty*

150 A Wine Ewer and Cover, the globular body with tall cylindrical neck, high spout and ribbed loop handle, covered with a pale Ying Ching glaze and drawn with lotus leaf heads, the mouth with key-fret design, the cover with kylin knob, $9\frac{1}{4}$ in.; and two conical Bowls and Covers with a similar glaze and pierced *ling lung* designs, $4\frac{1}{2}$ in. (6)

151 A Bulb Pot covered with a deep purple glaze with pale lavender splashes and drawn with stylised lotus heads, 4in.; a Vase in the form of a carp jumping out of a wave base, 7in.; a small Bowl of almost *ya shou pei* form decorated in underglaze blue, 5in.; and two Vases, one painted with prunus sprays (5)

152 A Vase of baluster shape with trumpet neck, painted around the centre with a broad band of *shan-shui*, the neck and base decorated on a rose-pink ground with stylised flower heads and bats within borders of *ju-i*-shaped lappets, 10in., seal mark of *Ch'ien Lung*, period of *Ch'ia Ching*

153 A small gilt-bronze Figure, probably of one of the eight Immortals in deep-sleeved robes, holding an attribute, $4\frac{3}{4}$ in., *Ming Dynasty*; another bronze Figure of a seated Lohan, $7\frac{1}{4}$ in.; and a cloisonné enamel Table Screen decorated on a blue ground with a kylin and *feng* bird in clouds above a pale *shan hai shui*, $12\frac{1}{2}$ in. (3)

154 A Rhinoceros horn Libation Cup superbly carved with pine trees, sages and mountain torrents, warm brown patination, 7in.; and an ivory Water Pot with double dragon-mask handles and carved in relief with small dragons on a key-fret ground, $3\frac{1}{4}$ in., seal mark, carved wood stand (3)

155 Snuff Bottles. A carved lapis-lazuli Snuff Bottle with foliate design on flattened oviform body, $2\frac{1}{4}$ in.; a black porcelain Snuff Bottle with *wei chin* glaze, $2\frac{3}{4}$ in.; another with a white glaze, $2\frac{3}{4}$ in.; another in green with a *ling-lung* design: a small agate Bottle: five others in glass; and another in jade, $2\frac{1}{4}$ in. (11)

156 Snuff Bottles. An attractive cloisonné Snuff Bottle with grasshoppers and quail among flowering plants in colours on a black ground, $2\frac{1}{2}$ in.; another in lapis carved with a prunus tree: two others in porcelain; two good Snuff Bottles in agate: three others in glass; and a jadeite Snuff Bottle in emerald tint and flattened form, $2\frac{1}{4}$ in. (10)

157 Snuff Bottles. A fine ivory Snuff Bottle superbly engraved with cranes on a black ground, flattened conical shape, $3\frac{1}{2}$ in., *mark of Ch'ien Lung*; a porcelain Snuff Bottle of *mei ping* shape and with *ch'a yeh mo* glaze, 3in.; two others in porcelain; three others in glass; and another in smokey agate (8)

158 A jade Tsung of cylindrical form and attractive pale grey, dark and brown colouring, with a double row of the Eight Trigrams in relief, $3\frac{3}{4}$ in.; and a Bracelet carved with bifid-tailed dragons in low relief, on a green-tinted ground, $3\frac{1}{4}$ in., wood stand (3)

159 A jade Fly Whisk Handle of grey-green tint with brown markings, carved in low relief with an entwined bifid-tailed dragon on the grip, $6\frac{1}{4}$ in.; a recumbent Figure of a Kylin in reddy-brown and greenish tints, 5in.; a Han bronze Spear Head or Dagger with malachite green incrustation, 9in.; a Plaque pierced with *feng-huang* on a grey ground, $6\frac{1}{4}$ in.; and a dragon Pendant with intercoiled scrolls, $3\frac{3}{4}$ in., wood stand (6)

160 A large jade Seal of pale green translucent colour, the top pierced and carved with a dragon disputing a flaming pearl amidst cloud bands, $2\frac{1}{2}$ in.; a dragon Buckle of pale grey colour with darker markings, carved in high relief with a bifid-tailed dragon, 5in.; and a small Figure of a Toad of emerald-green colour with dark and light markings, $2\frac{3}{4}$ in. (3)

161 A hanging resonant jade Carving, the lower part of fan shape with a winged dragon on one side and phoenix birds on the other, the upper part with archaic dragons, with hanging chain, $9\frac{3}{4}$ in.; a Box-Head carved with a vase of flowers, 5in.; and a shaped Plaque from a *ju-i* head, 3in.; all of pale green translucent colour, carved hardwood stands; and a crystal Bottle, $6\frac{3}{4}$ in. (7)

162 A jade Water Pot in the form of an upturned lotus leaf, carved in relief with flowers and birds, the whole of pale rust-brown colour, $5\frac{1}{4}$ in.; carved wood stand (2)

163 A Pair of malachite Parrots of dark emerald-green colour with paler striations, naturally and crisply carved and standing on pierced rocks, $5\frac{1}{2}$ in., wood stands (4)

164 A JADEITE VASE AND COVER of pale sea-green translucent tone, the baluster vase supported by the twin genii, Lui Han conjuring a three-legged toad on one side, the cover fastened with a chain, fine emerald splash, 5in., wood stand (2)

165 A MOGHUL LEAF DISH of translucent white jade, carved in low relief on the sides with a typical floral meander, the underside with a leaf, chased silver cover with gem-set jade knob, 6½in. (2)

166 A JADE COVERED EWER of archaic bronze form, the cover with a central rib and two knobs, attractively engraved with a 'C'-scroll design in Han style, the body and protruding lip-spout decorated with a broad band of nipple ornament within narrower bands of fret and false gadroons, pierced geometric scroll handle, 7½in., wood stand (3)

167 A PAIR OF GREEN JADE COVERED BOWLS of dark green spinach tint, the rims slightly everted, the domed covers with circular knobs, both supported on circular feet, 5in., wood stands (6)

Various Properties

168 A Collection of hardwood Stands, carved and pierced and in different sizes *a lot*

169 A crystal Figure of a Maiden Immortal in flowing robes, her hands clasped across the body, 6in.; another smaller Figure holding a basket, probably intended for one of the Eight Immortals, 5in. (2)

170 A JADE BOWL of plain deep form, and translucent tint with slight cloudy markings, supported on a circular foot, 4½in.; and another, smaller, with shallow carving in Moghul style, 3½in. (2)

171 A small jade Figure of an Immortal in translucent jade with emerald-green tints, wearing the *t'ien-ye* and holding a peach, 5in.; and a small jade Bowl with double lizard handles, 4½in. (3)

172 A Set of seven 'famille-rose' lotus-leaf Dishes of ladle shape with green inscribed rustic handles, the flowers in pink, originally for use as water droppers, 7½in.

173 A jade Censer of white translucent tint, double butterfly ring handles and *t'ao t'ieh* masks on the side in low relief, 4½in.; a Pair of oval Sweetmeat Trays in Moghul style; a Pair of circular Trays with emerald-green tints, 3in.; and a crystal Figure of a Water Buffalo, 2½in. (7)

174 A green jade Figure of a standing Immortal holding a peach in the right hand, wearing the *t'ien-ye*, a duck by his side, 6in., carved wood stand (2)

175 A Pair of green fluorite standing Figures of Immortals holding flowering lotus branches, $8\frac{1}{4}$ in.; and a Pair of small Vases and Covers with dragons encircling the necks, $5\frac{1}{4}$ in., wood stands (8)

The Property of a Lady

176 AN AGATE VASE AND COVER of smoky-grey tone carved in high relief with prunus branches and phoenix, 4in., wood stand; and a green fluorite Figure of Kuan Yin holding a lotus spray, 10in. (4)

177 A JADE LIBATION CUP of translucent grey-green tone with slight lavender markings, with bifid-tailed dragon handle and a broad band of key-fret round the body, 6in., wood stand (2)

178 A JADE INCENSE BURNER and Cover of translucent pale green tone with double scroll handle and of flattened form, a broad band of key-fret round the body and supported on three elephant-mask feet, the cover with stiff leaves and kylin knop, 8in., wood stand (3)

179 A JADE WATER POT in the form of a lotus bud and with a smaller bud attached, carved with leaves in high relief, grey-green tone with emerald markings, 6in. long, wood stand (2)

180 A JADE KORO AND COVER with elephant mask and ring handles, carved round the body and cover with *t'ao t'ieh* masks and supported on three feet, pale translucent grey-green tone, 7in. (2)

END OF SALE

SOTHEY & Co.'s

SALE OF

CHINESE PORCELAIN, POTTERY AND HARDSTONES

17th June, 1952

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Lamb	10	10	0	39	Passed			
2	Weinberger ..	16	10	0	40	Svensson	10	0	0
3	Staal, C. .. .	20	0	0	41	Tommey	3	0	0
4	Turkei	17	0	0	42	Weinberger ..	2	0	0
5	Svensson .. .	19	0	0	43	Moss	48	0	0
6	Turkei	11	0	0	44	Moss	27	0	0
7	Nott	11	0	0	45	Burchard .. .	15	0	0
8	Duff	8	10	0	46	Goffi	20	0	0
9	Lamb	11	0	0	47	Duff	10	0	0
10	Tommey	5	10	0	48	Smith, R. H. ..	32	0	0
11	Garabed .. .	32	0	0	49	Moss	9	0	0
12	Tattenhall, B. C.	11	0	0	50	Burchard .. .	15	0	0
13	Lamb	17	0	0	51	Burchard .. .	12	0	0
14	Williams, W. ..	7	0	0	52	Moss	6	0	0
15	Lamb	15	0	0	53	Potter	34	0	0
16	Staal, C. .. .	9	10	0	54	Moss	21	0	0
17	Tyler	18	0	0	55	Moss	12	0	0
18	Tommey	5	0	0	56	Moss	24	0	0
19	Coates	24	0	0	57	Presney	24	0	0
20	Moss	13	0	0	58	Nott	8	0	0
21	Hancock	19	0	0	59				
22	Vandekar, A. ..	20	0	0	60	Turkei	17	0	0
23	Svensson .. .	8	10	0	61	Galinsky .. .	2	10	0
24	Coates	26	0	0	62	Weinberger ..	21	0	0
25	Goffi	15	0	0	63	Strachan, Dr. ..	5	0	0
26	Maderia	80	0	0	64	Moss	27	0	0
27	Passed				65	Moss	6	10	0
28	Presney	9	10	0	66	Moss	14	0	0
29	Lambert	12	10	0	67	Nott	6	10	0
30	Coates	28	0	0	68	Longden .. .	4	0	0
31	Denton	42	0	0	69	Lamb	6	10	0
32	Vandekar, J. ..	36	0	0	70	Nott	17	0	0
33	Moss	7	0	0	71	Nott	48	0	0
34	Spink	4	0	0	72	Svensson .. .	7	0	0
35	Hancock	36	0	0	73	Moss	6	0	0
36	Goffi	9	0	0	74	Moss	9	0	0
37	Vandekar, A. ..	42	0	0	75	Presney	19	0	0
38	Moss	11	0	0	76	Lambert .. .	18	0	0

LOT		£	s.	d.
77	Svensson	16	0	0
78	Moss	20	0	0
79	Goffi	16	0	0
80	Lamb	9	0	0
81	Goffi	8	0	0
82	Lamb	11	0	0
83	Speelman, A. ..	15	0	0
84	Staal, C.	12	0	0
85	Williams, W. ..	24	0	0
86	Williams, W. ..	32	0	0
87	Goffi	13	0	0
88	Lamb	6	0	0
89	Speelman, A. ..	7	0	0
90	Moss	8	0	0
91	Hilliar	9	0	0
92	Longden	9	0	0
93				
94	Potter	7	0	0
95	Grimaldi	7	0	0
96	Moss	26	0	0
97	Davis, H.	23	0	0
98	Potter	31	0	0
99	Sigrist	7	0	0
100	Longden	6	0	0
101	Weinberger	23	0	0
102	Grimaldi	2	0	0
103	Longden	8	0	0
104	Winkworth, W. W.	4	10	0
105	Matsumoto	11	10	0
106	Lamb	10	0	0
107	Lamb	4	0	0
108	Goffi	5	0	0
109	Goffi	8	0	0
110	Lamb	8	10	0
111	Sigrist	10	0	0
112	Williams, W. ..	14	0	0
113	Goffi	14	0	0
114	Moss	38	0	0
115	Nott	40	0	0
116	Goffi	11	0	0
117	Williams, W. ..	12	0	0
118	Richter	22	0	0
119	Richter	36	0	0
120	Moss	13	0	0
121	Williams, W. ..	13	0	0
122	Moss	20	0	0
123	Richter	28	0	0
124	Moss	24	0	0
125	Moss	54	0	0
126	Burke	2	0	0
127	Lamb	10	10	0
128	Tozer	11	0	0
129	Sigrist	27	0	0

LOT		£	s.	d.
130	Clayton	22	0	0
131	Joseph, L.	30	0	0
132	Sigrist	48	0	0
133	Nott	25	0	0
134	Burfitt	46	0	0
135	Joseph, L.	26	0	0
136	Sigrist	82	0	0
137	Sigrist	82	0	0
138	Nott	36	0	0
139	Hennessy, J. ..	12	0	0
140	Tozer	34	0	0
141	Sigrist	34	0	0
142	Moss	35	0	0
143	Sigrist	80	0	0
144	Joseph, L.	135	0	0
145	Garabed	170	0	0
146	Moss	5	0	0
147	Burchard	5	0	0
148	Johnes	2	0	0
149	Smith, R. S. H. ..	24	0	0
150	Lambert	8	0	0
151	Moss	9	0	0
152	Moss	6	0	0
153	Lamb	4	0	0
154	Sigrist	13	0	0
155	Williams, W. ..	18	0	0
156	Williams, W. ..	28	0	0
157	Clayton	14	0	0
158	Richter	32	0	0
159				
160	Clayton	17	0	0
161	Goffi	15	0	0
162	Dyson, M.	46	0	0
163	Clayton	72	0	0
164	Burfitt	60	0	0
165	Nott	20	0	0
166	Clayton	50	0	0
167	Nott	64	0	0
168	Goffi	6	0	0
169	Clayton	12	0	0
170	Clayton	15	0	0
171	Nott	12	0	0
172	Manheim	36	0	0
173	Sigrist	16	0	0
174	Goffi	24	0	0
175	Goffi	26	0	0
176	Goffi	21	0	0
177	Sigrist	30	0	0
178	Garabed	32	0	0
179	Sigrist	26	0	0
180	Sigrist	40	0	0

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JUN 9 1952

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